



## Center for Professional Development

### Art History- Currents of Art Through the Ages



Our course will travel through time in two 8-week journeys. We will follow the main currents of Western art, first with images and artifacts from prehistoric times to the dawn of the Renaissance; and then from the flowering of the Renaissance to Modern times.

On our way we will retrace the paths of mankind's search for beauty, meaning, and truth.

Our first journey will begin in the caves of Lascaux, explore the inner chambers of the pyramids, climb the Acropolis to the Parthenon, and visit the great Gothic cathedrals of Europe.

Our second journey will begin in those same cathedrals at the dawn of the Renaissance. Our image search wanders through the Baroque estates and palaces of Europe's aristocracy, the townhouses, salons, and academies of a rising commercial society, and ends on the streets and in the galleries of London, Paris, and New York City.

With slides, video presentations, discussions, and hands-on experiences we will revisit and enjoy the great artworks of the past and the cultural environments in which they were created. Through the universal language of visual imagery we will connect with the creative minds and spirits of cultures that have gone before us and made us who we are today. We will follow currents of themes motifs, and archetypes that seem to emerge from our common experience. In this sense our exploration Currents of Art through the Ages may become a journey of self-discovery.

**Dates:** Tuesdays – ( 8 week sessions )

- August 10<sup>th</sup> – September 28<sup>th</sup>, 2010
- October 12<sup>th</sup> – November 30<sup>th</sup>, 2010

**Time:** 7:30pm To 9:00pm

**Cost:** \$ 180.00

**Location:** Edison State College, Lee Campus, room to be announced

**Instructor:** David Meo- Fort Myers artist, David Meo, is a painter, sculpture, set designer, and arts educator with one foot in theater and the other in art. He has commissioned paintings, murals, sculptures, and sets for schools, churches, museums, private and corporate clients. He has also designed sets for feature films, national commercials, television stations and professional theatre companies.

Seats are limited, so register today!

Advance registration and payment is required

For registration form and information, call 239-489-9235,

email [celee@edison.edu](mailto:celee@edison.edu)

OR download from [www.edison.edu/lee/ce](http://www.edison.edu/lee/ce)