

Arts Academy

AT EDISON STATE COLLEGE

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EDISON STATE
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Center for Professional Development

FOLD-FORMING WORKSHOP



Derived from the Japanese art of origami and combined with traditional techniques of metalsmithing, fold-forming is a process in which three-dimensional surfaces and structures are produced in a matter of minutes with just a few hand tools. All forms will be executed in copper.

Tools Required:

Small Bench Vise (Clamps on table)
Hammers (Chasing, Planishing, Cross peen, etc.)
Rawhide or Wood Mallet
Steel Bench Block or Small Anvil
Openers (bottle opener/screwdriver)
Metal Shears

Additional Helpful Items To Bring:

Bench Pin
Jeweler's Saw Frame & Blades
Punches (Steel or Wood)
Files
Ruler
Sharpie

Materials Fee: \$20.00 (payable to instructor)

Location: Edison State College, Lee Campus, room to be announced

Lunch: ½ hour Break (Please bring a bag lunch)

Dates: Sunday-
• September 18th, 2011

Time: 10:00am to 4:00pm

Cost: \$120.00



Pre-Requisite: None

Instructor: **Pilar Baker** holds a BFA from the University of Houston in Jewelry and Metalsmithing. With precious metals, gems, and a subtle use of symbolism, she produces cathartic statements in jewelry and small-scale sculptures. She is a member of the Society of North American Goldsmiths.

Seats are limited, so register today!

Advance registration and payment is required

For registration form and information, call 239-489-9235, email celee@edison.edu

OR download from www.edison.edu/lee/ce