



Center for Professional Development

Introduction to Figure and Portrait Sculpture



Students will use traditional clay modeling principles and practices to create a quarter-scale full length figurative sculpture and a half-scale portrait bust from a series of photographs that they will take under instructor guidance. Students will learn scaling and proportioning methods, the use of various supportive armatures, gauges and calipers, and other sculpture tools in the creation of their works. Students will make molds and create castings of their finished works for a durable and permanent sculpture.

Tools and Materials:

- Bring to first class:
- 1 Clay tool set (15 pcs.)
- or Mini (8pcs) – Your Choice,
- 10lb Amaco self-hardening clay (These are available at Michael's or other art stores)

Also needed:

- needle nose pliers with wire cutter
- pocket knife or multi-tool,
- old butter knife

NOTE: there will be other tools and materials during this course the instructor will cover this subject in the first set of classes

Dates: Wednesdays (7 week sessions)

- November 4th – December 16th
- January 2010 dates TBA

Time: 6:00pm – 9:00pm

Cost: \$180.

Location: Edison College, Lee Campus, room to be announced

Instructor: David Meo

Seats are limited, so register today!

Advance registration and payment is required

For registration form and information, call 239-489-9235, email

celee@edison.edu

OR download from www.edison.edu/lee/ce