



## Making the Documentary

Students interested in writing, producing and/or directing documentary films will be introduced to the basics of documentary-making in this eight week course. Students will watch and study documentary films of varying styles and participate in the assembly of an in-class documentary using interview, radio and video footage and other print research materials. Students will also develop a working plan for a documentary of their own.

### COURSE OUTLINE

- Class 1: The purpose of the script, writing the proposal, research
- Class 2: Shaping the film, beginning and completing the first draft
- Class 3: Budget and contract; preproduction
- Class 4: Directing, directing the interview, and locations
- Class 5: Editing and writing the final narration
- Class 6: Finishing the film (sound, titles, credits)
- Class 7: Cinema Verite vs. Documentary Drama
- Class 8: The Historical Documentary; Industrial/PR Films



**All materials will be provided by the instructor, but students must have home computers and home internet access in order to download free online screenwriting software. Students highly encouraged to bring laptops to class, if available.**

- Dates:** Tuesday's (8 week sessions)
- August 16<sup>th</sup> – October 4<sup>th</sup>, 2011
  - October 25<sup>th</sup> – December 13<sup>th</sup>, 2011

**Time:** 6:30pm to 9:30pm

**Location:** Edison State College, Lee Campus, room to be announced

**Cost:** \$290.00

**Instructor:** Jennifer Marquis-Muradaz has a master's degree from the University of Southern California's School of Cinematic Arts in Los Angeles. She has produced six documentaries, including "Friends of the Good Shepherd Home," about the plight of Sierra Leone war orphans, "The Making of Mickey B," about the filming of a Shakespearean feature film in a maximum security prison; and

"Miracle Making," about the Miracle Plus after-school program in Immokalee. She also produced two docs about the recovery program of men on probation in Northern Ireland, and executive-produced a doc about the work of these men with Queen's University social work/criminology students.

Seats are limited, so register today!

Advance registration and payment is required

For registration form and information, call 239-489-9235, email [celee@edison.edu](mailto:celee@edison.edu)

OR download from [www.edison.edu/lee/ce](http://www.edison.edu/lee/ce)

Requests for refund **one week** prior to the first class meeting will be granted. If you have a Higher One card through Edison the refund will be transferred to your Higher One Account. Due to the short-term nature of most Continuing Education programs, refunds will not be granted on or after the first class meeting.