



Department of Continuing Education

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Making the Documentary

Students interested in writing, producing and/or directing documentary films will be introduced to the basics of documentary-making in this eight week course. Students will watch and study documentary films of varying styles and participate in the assembly of an in-class documentary using interview, radio and video footage and other print research materials. Students will also develop a working plan for a documentary of their own.

COURSE OUTLINE

- Class 1: The purpose of the script, writing the proposal, research
- Class 2: Shaping the film, beginning and completing the first draft
- Class 3: Budget and contract; preproduction
- Class 4: Directing, directing the interview, and locations
- Class 5: Editing and writing the final narration
- Class 6: Finishing the film (sound, titles, credits)
- Class 7: Cinema Verite vs. Documentary Drama
- Class 8: The Historical Documentary; Industrial/PR Films

Class size is limited to first 10 students

**Seats are limited so register today!
Advance registration and payment is required.**

About your Instructor: Jennifer Marquis-Muradaz has a master's degree from the University of Southern California's School of Cinematic Arts in Los Angeles. She has produced six documentaries, including "Friends of the Good Shepherd Home," about the plight of Sierra Leone war orphans, "The Making of Mickey B," about the filming of a Shakespearean feature film in a maximum security prison; and "Miracle Making," about the Miracle Plus after-school program in Immokalee. She also produced two docs about the recovery program of men on probation in Northern Ireland, and executive-produced a doc about the work of these men with Queen's University social work/criminology students.



**Screenwriting for
Beginners** **\$290**

Dates & Times:

- **Thursdays – March 22 –
May 10, 2012**
- **10:00am – 1:00pm**

All materials will be provided by the instructor, but students must have home computers and home internet access in order to download free online screenwriting software (students who already own/use screenwriting for-pay software programs can use their own). Students highly encouraged to bring laptops to class, if available.

**Location: Fort Myers, Lee
Campus**

**To Register Call 239-489-
9235**