



Center for Professional Development Method Acting II With Scene Study

Students will continue to learn and participate in the fundamentals of Method Acting as developed and practiced at the Actors Studio in New York and Los Angeles. Participants will focus on developing a "truthful" inner life which is similar to that of a stage or screen character that they will portray. Relaxation, concentration, major and minor objectives, actions, motivation, sense memory, elements of character, script interpretation will be explored.

Scene Study and Scene Work will also be taught to beginning acting students and to those who have had prior acting experience and who would like to learn the "Method" approach to "Truth" in acting. The techniques of the "Method" and of the various Method Acting teachers (Strasberg, Adler, Hagan, Meisner) will be applied to Scene and Monologue work. Audition procedures, cold reading, and differences between Film and Stage acting will also be addressed.

- Dates:** Tuesdays evenings (7 week session)
- January 19th – February 23rd, 2010
 - March 16th – April 20th, 2010
- Time:** 5pm – 8pm
- Cost:** \$420.00 (maximum of 10 persons per class)
- Location:** Edison State College, Lee Campus, room to be announced
- Instructor:** Joseph Richman taught at the City University of New York, Rollins College, Adult Education, Winter Park, Florida, Orlando, Florida, Dept. of Parks. Joseph has over twenty years of experience as an Acting Teacher, Director, Dramatist, and Screen Writer. My work has been performed at the Actors Studio, and the Neighborhood Playhouse (Meisner) in New York.

Seats are limited, so register today!

Advance registration and payment is required

For registration form and information, call 239-489-9235, email celee@edison.edu

OR download from www.edison.edu/lee/ce