



## Movie Editing for Beginners

Beginning students will learn both the artistic and technical elements of basic movie editing and cinematic storytelling. Students will watch and analyze scenes from classic Hollywood films in order to grasp the fundamental processes and principles of film scene construction through the assembly and arrangement of individually composed shots. Students will learn a variety of editing and transition techniques, and attempt to replicate some of those techniques by assembling and editing movie footage using iMovie software. In iMovie, students will also learn to import footage; organize and “mark” video; trim footage; add photos, background music, transitions, sound and video effects, voiceovers and titles; crop and rotate video, and slow down, speed up, and reverse their footage.

Upon completion of this course, students will be eligible for advanced editing courses in Final Cut Express and/or Final Cut Pro.

**Students must have Macintosh laptops with iMovie software and bring them to class each week.**

**Dates:** Mondays (6 week sessions)

- March 1<sup>st</sup> – April 12<sup>th</sup> (campus closed week of March 8<sup>th</sup> – 12<sup>th</sup>)

**Time:** 6:30pm to 9:30pm

**Location:** Edison State College, Lee Campus, room to be announced

**Cost:** \$260

**Instructor:** Jennifer Marquis-Muradaz has a master’s degree in Motion Picture Producing from the University of Southern California’s School of Cinematic Arts in Los Angeles, where she worked for HBO, Fox Television, and Danny DeVito’s Jersey Films. She has co-written and/ or produced one feature film, four documentaries, 17 short films, and ten television public service announcements.

**Seats are limited, so register today!**

**Advance registration and payment is required**

**For registration form and information, call 239-489-9235, email [celee@edison.edu](mailto:celee@edison.edu)**

**OR download from [www.edison.edu/lee/ce](http://www.edison.edu/lee/ce)**