



## Screenwriting for Beginners

Beginning students will review Hollywood-produced screenplays and watch and analyze classic Hollywood movies in order to understand screen storytelling conventions and master the basics of professional screenplay writing. Students will learn how to “pitch” and will also read professional screenplay coverage and studio script notes. Topics covered include proper screenplay format, cinematic structure, movie concept, characterization, dialogue, story, plot and theme, and a section on “selling your script.” Students will complete the first 30 pages (act one) of a screenplay by the final class.

**All materials will be provided by the instructor, but students must have home computers and home internet access in order to download free online screenwriting software (students who already own/use screenwriting for-pay software programs can use their own). Students highly encouraged to bring laptops to class, if available.**

**Dates:** Thursdays (6 week sessions)

- September 16<sup>th</sup> - October 21<sup>st</sup>, 2010
- November 4<sup>th</sup> – December 9<sup>th</sup>, 2010

**Time:** 6:30pm to 9:30pm

**Location:** Edison State College, Lee Campus, room to be announced

**Cost:** \$260

**Instructor:** Jennifer Marquis-Muradaz has a master’s degree in Motion Picture Producing from the University of Southern California’s School of Cinematic Arts in Los Angeles, where she worked for HBO, Fox Television, and Danny DeVito’s Jersey Films. She has co-written and/ or produced one feature film, four documentaries, 17 short films, and ten television public service announcements.

Seats are limited, so register today!

Advance registration and payment is required

For registration form and information, call 239-489-9235, email [celec@edison.edu](mailto:celec@edison.edu)

OR download from [www.edison.edu/lee/ce](http://www.edison.edu/lee/ce)