



Center for Professional Development

Sculpting with Fabric and Paper ***“Sitting Figure”***



This class is an exercise in textile and natural fiber sculpting using Paverpol, a textile hardener new to the U.S. Learn about this new medium from Holland that is sweeping the USA and its many artist communities. Hold fabrics and other fibers in “freeze-motion”, seal many other natural items that will be water-proof and may be used inside or outside.

Students will design and construct a sitting figure. The 12” to 16” armature will be sculpted, draped and finished using natural textiles.

Students will:

- Review product uses
- Design, construct, and mold armature
- Experiment with dry wrap and wet wrap methods using natural fibers-textiles
- Drape, paint and detail the sculpture
- Prepare a support base
- Seal finished sculpture

- Dates:** **Class Sessions, Saturdays:**
- February 13th & February 20th
 - March 27th & April 3rd
 - May 1st & 8th
 - June 12th & 19th
- Time:** 9:00am – 12:30pm
- Cost:** **\$100 (limit of 7 students per course)**
*Starter Kit - \$35.
Supply List: Students will be asked to bring with them products normally found in the home. List supplied when registered.
- Location:** Edison State College, Lee Campus, room to be announced
- Instructor:** Connie Clymo

Seats are limited, so register today!
Advance registration and payment is required
For registration form and information, call 239-489-9235, email
celee@edison.edu
OR download from www.edison.edu/lee/ce