



Center for Professional Development

3-D Abstract Sculpting

“Sculpting With Natural Fibers & Handmade Papers”

Sculpting with Fabric and Paper

“Standing Figure”



This 2-part workshop is an exercise in the art form of sculpting. With the use of next generation hardeners, developed due to the demand of a better quality product, the hobbyists or fine art students can now achieve the appearance of fabric in a state of “freeze motion”. The ability to use glass, paper, canvas, wood, pottery, form, cotton, and natural fibers can be used with the hardener, making the creative possibilities endless. Students will build an armature for a standing abstract figure, and then complete the art piece with the dry/wet wrap draping system.

Students will:

- Review product use
- Construct an abstract armature using 12 gauge wire/cardboard/dowels
- Wrap, treat, paint, and drape figure
- Prepare a support base
- Seal finished sculpture

- Dates:** **Fall Sessions, Saturdays:**
- February 19th & 26th, 2011
 - March 19th & 26th, 2011
 - April 16th & 23rd, 2011



Time: 9:00am – 12:30pm

Cost: \$100 (**limit of 7 students per course**)

*Starter Kit - \$35.

Supply List: Students will be asked to bring with them products normally found in the home. List supplied when registered.

Location: Edison State College, Lee Campus, room to be announced

Instructor: Connie Clymo

Seats are limited, so register today!
Advance registration and payment is required
For registration form and information, call 239-489-9235, email
celee@edison.edu
OR download from www.edison.edu/lee/ce