



Center for Professional Development

Introduction to Relief Printmaking Multiply your artistry with printmaking!

In this hands-on series of classes in relief (raised surface) printmaking you will discover some of the ways that you can create striking multiple images you couldn't achieve by painting or drawing. You will learn ancient and modern techniques featuring tools and materials you can use in your own home or studio without resorting to large and expensive printing presses.

Plate making methods will explore:

- Traditional linocut
- Woodblock,
- Monoprint
- New cast-plaster
- Collography

We will print our editions using:

- Japanese barens
- Doorknobs
- drawer pulls
- Kitchen spoons.

Tools and Materials Bring to first class:

- 4" brayer
- linocut tool set (Speedball, X-acto, or equiv.)
- X-acto knife
- pocket knife
- Pencil
- India ink

- #6 round WC brush
- 9”X12” pad of 55 lb. Drawing paper

***the above are available at Michael’s or other art stores**

Also needed:

- kitchen tablespoon
- paper towels
- apron

NOTE: For later classes and other techniques we will be adding several other tools and materials. These will be announced as the class progresses.

Dates: Tuesdays (8 week sessions)

- April 6th to May 25th
- June 1st to July 20th

Time: 6:00pm – 9:00pm

Cost: \$180.

Location: Edison State College, Lee Campus, room to be announced

Instructor: David Meo

Seats are limited, so register today!

Advance registration and payment is required

For registration form and information, call 239-489-9235, email

celee@edison.edu

OR download from www.edison.edu/lee/ce